



## CALL FOR SUBMISSIONS:

### DIVERSITY IN FILM & MEDIA EDUCATION – WHAT ARE YOUR BEST PRACTICES?

ERASMUS+ PROJECT: **FUTURE.FILM.EDUCATION.**

**future.film.education** is looking for best practices on diversity and inclusion within film and media courses and film schools in general. We invite you to share your skills, experiences, didactical concepts and innovative methods for promoting, teaching and practicing diversity.

Whether you are teaching theoretical or practical film- and media-related courses; work in a research or administrative role; focus on contemporary production cultures, representations and identities, or draw your concepts from gender studies, queer studies, postcolonial studies, dis/ability studies, constructivist pedagogy, artistic research or take a completely different approach - we are eager to hear your ideas!

What topics do you tackle? What strategies have you developed for introducing diversity and inclusion as learning outcomes of your courses? How do you address gender (in-)equity or advocate for diversity? What practice-based approaches did you develop?

## PROCESS

The best practices will be part of the toolkits designed to assist film school lecturers in preparing their lessons and will serve as a general resource for film schools. All resources will be made available on our project website. The most innovative approaches will be selected to be showcased within the published materials of this project. Use this opportunity with future.film.education to share exercises & methods for creating a more diverse and inclusive film and media education.

The toolkit will present best practice examples with interactive methods and exercises for digital learning environments. These include classic training methods such as technical workshops, tutoring, case-based learning or discussion exercises as well as activities that either support the diversity of the group work or perhaps include diversity as a catalyst for social change.



If you are interested, please send us a description of your best practice(s) in this form: <https://forms.gle/D767ciquUKnYis2B7>

For further questions, feel free to contact the head of the Diversity research group: Ágnes Bákk [bakk@mome.hu](mailto:bakk@mome.hu)

Find information on the overall project on our website: <https://www.futurefilm.education>

## **DEADLINE FOR SUBMISSION**

**2022, March, 31<sup>st</sup>**